



## DEAD NORTH 2016 - MASTERCLASS SCHEDULE

DEAD NORTH, in partnership with the NWT Film Commission/GNWT and the NWT Professional Media Association, has organized some amazing workshops and masterclasses for the 2016 festival. These classes are all specifically geared towards helping you take your new film out into the world in the most professional and efficient way. You've just worked very hard on your production, now get it into a bunch of festivals with the help of our very cool, talented and experienced judges (below).

**PLEASE NOTE: All classes are free but some have limited space (VFX workshop and Pitch Sessions) so please follow the instructions detailed in each description on how to register.**

### Masterclass Presenters

**Ant Timpson:** Ant is a film producer from Auckland, New Zealand with a lifelong career in all facets of the film industry, from exhibition and programming to producing, curating and distribution since the mid-80s. He launched The Incredibly Strange Film Festival in 1994 and founded New Zealand's 48Hours national film festival in 2003. Some of his films include *The ABC's of Death 1&2* (a key inspiration behind the Dead North Film Festival) *Turbo Kid*, *Housebound*, *Deathgasm* and most recently *The Greasy Strangler* that just took Sundance by storm.

**Nyla Innuksuk:** Nyla is the owner and senior producer of the virtual reality production company Pinnguaq Productions, founded in Pangnirtung, Nunavut and now housed in Toronto and B.C. Her horror film *Kajutaijuq* premiered at the Toronto International Film Festival and was selected as part of the TIFF Top 10 in 2015. Nyla has always felt connected to the horror genre because Inuit lore is terrifying, and virtual reality makes a great platform for horror.

**Chris Wood:** Chris is the general manager of the Capitol Theatre in Yellowknife and has worked in the movie theatre business for more than three decades, making him an extreme devourer of film. Operating a theatre for three decades has given Chris a very unique education and expertise in the business of films once they hit the theatre.

**Dan Sokolowski:** Dan is currently the producer of the Dawson City International Short Film Festival. A member of the Dawson City Arts Society and the Yukon Film Society, he was a board member of the Independent Filmmakers Cooperative of Ottawa for 5 years, SAW Video and the Canadian Film Institute and the Yukon Film Society.

**Matt Aebig:** Matt is a practical effects artist based out of Vancouver, creating prosthetic character makeup as well as other props that can be physically interacted with on film, like puppets, corpses, etc. Matt has worked on wicked projects like *Star Trek Beyond*, where he got to work with some of the best names in the industry and chat about building the T-Rex for *Jurassic Park* and Robocop's suit.

# **DEAD NORTH**

## **FILM FESTIVAL**

### **1/ Practical Special Effects Masterclass with Matt Aebig**

Where: Aurora College Room 308

When: February 27 and February 28. 11 a.m. - 3 p.m.

Cost: Free!

Registration: First come, first serve. Space is limited. Email: [info@deadnorth.ca](mailto:info@deadnorth.ca) to register.

#### **Description**

Want to learn how to slit someone's throat without going to jail? Special effects guru Matt Aebig is back this year with a new workshop that is going to be horrifyingly amazing. Over the course of 2 days Matt will show us how to do 2 different SFX gags that are very realistic but also easy for us to do up here in the North on our own. Not only will we learn how to make these effects, but this year we are taking it a step further by learning how to film the effect live so it looks the best possible up on the big screen.

**February 27, 11-3pm:** Gelatin Burn Effects Makeup: Learn how to make extremely realistic burn effects with everyday household items you can buy at a grocery store. Gelatin products will be used to create gory and real life burns. We will learn this process from the creation of the gelatin moulds to the application on an actor to the final makeup that makes it pop on screen!

**February 28, 11-3pm:** Throat Slit Demo!: Matt will bring a throat slit prosthetic and apply it to one lucky person in the class. We will see how the application of the prosthetic is done and how it is set up to be slit open and spray blood for camera. We will then film the gag from start to finish and cut it together live for the audience to see how horrifyingly awesome it can be!

### **2/ The Business of Festivals and Theatres with Dan Sokolowski and Chris Wood**

Where: Capitol Theatre (Theatre 1)

When: February 27, 4-6pm.

Cost: Free!

Registration: Open to the public.

#### **Description**

Dan Sokolowski will discuss the business of submitting films to a festival, what programmers are looking for, how to package your film best in order to attract festivals to accept it and what festivals are generally looking for when it comes to both short and feature length films. Chris Wood will talk about a side of the industry many of us know very little about: the theatre business. His expertise on running a theatre for 3 decades will give insight into what time of year genre films run best at, how a theatre operates and makes money for the filmmaker, and what theatre operators look for in films they choose to play.

# **DEAD NORTH**

## **FILM FESTIVAL**

### **3/ Virtual Reality in an Indigenous World with Nyla Innuksuk**

Where: Capitol Theatre (Theatre 1)

When: February 28, 4-5pm.

Cost: Free!

Registration: Open to the public.

#### **Description**

Nyla Innuksuk will discuss the state of Indigenous filmmaking in the world today and the opportunities that exist for storytelling in the high Arctic. She will also be bringing a set of virtual reality (VR) goggles to showcase the amazing work going on at her VR firm Pinnguaq Productions and chat about how VR blends with the traditions of Indigenous oral storytelling traditions.

### **4/ The Business of Genre Films with Ant Timpson**

Where: Capitol Theatre (Theatre 1)

When: February 28, 5-6pm.

Cost: Free!

Registration: Open to the public.

#### **Description**

Ant has been working at the forefront of international genre filmmaking and will walk us through the creation of his world famous short horror compilations *ABC's of Death 1&2* and how that affected the careers of many filmmakers who took part in it. We will chat about the business of genre films worldwide, specifically short genre films, what opportunities there are for them, the festivals to submit to and attend, and the value of proof of concept pitches vs. short film pitches. Ant was also a producer on *Turbo Kid* (among many other films listed above), a hugely successful Canadian/New Zealand co-production, and we will chat about the reality of co-productions and how they can work with Canada.

### **4/ Speed Dating Pitch Session with Ant Timpson**

Where: Capitol Theatre (Theatre 1)

When: February 28, 6-7pm.

Cost: Free!

Registration: Open to the public to come watch, but limited space for pitching. Email [info@deadnorth.ca](mailto:info@deadnorth.ca) to register for a 5-minute pitch slot.

#### **Description**

Directors/Producers will have 5 minutes sharp to stand in front of Ant (and the rest of the audience) and present a pitch for a project they are developing. The project can be at any stage of development. These pitch sessions are exactly what happen at every major festival worldwide and are how many films find financing and distribution. *Turbo Kid* was one such pitch a few years ago at Fantasia. Ant will then give feedback on each pitch, what worked and what can be worked on. This is hugely valuable for anyone who is serious about getting a film production off the ground.

# **DEAD NORTH**

## **FILM FESTIVAL**

### Dead North Festival Schedule Overview

<b>Time</b>	<b>Friday February 26</b>	<b>Saturday February 27</b>	<b>Sunday February 28</b>
09:00			
10:00			
11:00		SFX Workshop	SFX Workshop
12:00		SFX Workshop	SFX Workshop
1:00pm		SFX Workshop	SFX Workshop
2:00pm		SFX Workshop	SFX Workshop
3:00pm			Virtual Reality in an Indigenous World
4:00pm		The business of Festivals and Theatres	The Business of Genre Films
5:00pm		The business of Festivals and Theatres	Pitch Sessions with Ant Timpson
6:00pm			
7:00pm	SCREENING at Capitol Theatre	SCREENING at Capitol Theatre	
8:00pm	SCREENING at Capitol Theatre	SCREENING at Capitol Theatre	
9:00pm	SCREENING at Capitol Theatre	SCREENING at Capitol Theatre	
10:00pm	SCREENING at Capitol Theatre	SCREENING at Capitol Theatre	
11:00pm - 2am	Top Knight Meet and Greet (Open to Public)	Awards Ceremony at The Elks (VIP Invite Only)	