Connection to the Land:
A Call for Contributions
to the Digital Program

arcticartssummit.ca

About the Arctic Arts Summit

- The Arctic Arts Summit brings together representatives of the eight Arctic countries and the Indigenous Nations of the Circumpolar region.
- The objectives of the Arctic Arts Summit are to strengthen arts and culture in the North and develop circumpolar cooperation to stimulate ongoing, sustainable collaboration in arts and creative industries throughout the region.
- To do so the Summit creates North-to-North opportunities, explores key questions, and advances timely discussions.

Arctic Arts Summit 2022 in Yukon, Canada

The Arctic Arts Summit 2022 (AAS 2022) will be hosted by the Government of Yukon and the Canada Council for the Arts and, with an **in-person event June 27 to 29, 2022**, in Whitehorse, Yukon. The theme for the 2022 Arctic Arts Summit is **Connection to the Land**.

The Summit will include **seven months of digital programming on the AAS website**, leading up to the in-person event, expanding engagement on the key themes, broadening discourse on the Arctic, and shining a spotlight on the stories, perspectives, and cultures of the North.

This third Summit will be artist-driven, led by artists and arts organizations of the circumpolar region, with strong leadership and content from Indigenous voices.

The Digital Program will be an essential part of AAS 2022. The program will support the larger AAS 2022 objectives with seven months of online programming shining a spotlight on, raising awareness of, nurturing conversations about, and building capacity in Arctic arts and culture in Canada and across the circumpolar region. The Digital Program will:

- Raise the profile of Northern arts and culture
- Explore the AAS 2022 theme and sub-themes (identified below)
- Invite a wider audience to participate in the AAS 2022
- Highlight Indigenous and other Northern voices in the arts
- Create momentum leading up to the AAS 2022
- Inspire dynamic and informed conversations - before, during and after the Summit
- Facilitate meaningful connections and exchanges across the circumpolar world

The Digital Program will be varied and diverse, grouped mostly, but not exclusively, around the main programming theme, Connection to the Land, and the many sub-thematics that emerge from it.

Contribute to the AAS 2022 Digital Program

We invite you to propose digital content that aligns with the proposed programming areas. We encourage diverse content in a wide variety of media that can be shared through online platforms. We welcome contributions from all regions and Nations of the circumpolar North, and from across arts and culture sector, including practitioners, creators, collectives, presenters, administrators, institutions, academics, publishers, NGO's, community organizations, and more.

What themes will we explore on the Digital Program?

With **Connection to the Land** as the overarching theme for AAS 2022 programming, Digital Program content can touch on one or more of the following northern arts-focused sub-themes:

- Land: Language, Community, Heritage, Identity *(the United Nations Decade of Indigenous languages starts in 2022)*
- Indigenous Sovereignty: Self-determination, Indigenization and Decolonization
- Climate: Environmental Sustainability, Crisis and Action
- Creating: Makers, Making, and Sharing Artistic Production
- Representation: Institutions & Ethics, Engagements, Education, Policy, Protocol, Repatriation
- Circumpolar Collaborations: Cooperation and Mobility
- Technology: Digital Arts, Data, Access, New Media
- Activism: Artists, Movements and Social Change
- Possible Futures: New Directions, Youth Voices, Imaginings

Contributors should keep in mind that AAS 2022 content will be artist-focused and demographically and geographically diverse, with strong Indigenous presence, and a balance of gender and sexual expression.

What languages can you propose content in?

We recognize and respect the multiple languages of the circumpolar region. The discursive and artistic content on this platform will be available in the language in which it was submitted and/or created. We acknowledge that there will be a predominance of English on the site. This is, in part, a reflection of the use of English as a widely understood language throughout the region. We will, however, encourage and actively seek to include content that reflects the many languages of the North.

An English language title and a brief description of the content in English should be provided if the content submitted is not in English.

What format can you submit content in?

Contributors can **propose content in a variety of formats**, including but not limited to photos, videos, artist projects, critical texts, research, editorial pieces, presentations, live events, panels, talks, and master classes.

Contributors can also **propose to curate a ''takeover'' of the AAS website** for a set period of time to showcase a variety of artists, artistic works, academic, editorial and/or discursive content, including live events.

Please also indicate if you are interested in doing a **social media takeover**.

When submitting content, please be sure to include:
- **Credits** for any audio-visual material
- Artist and/or author **biographies** (suggested length: 150 words)
- Secured publishing **permissions**

How should you submit your content?

Interested institutions, community organizations and collectives should submit content or any questions to:
aas2022@inuitartfoundation.org

Deadline for submissions

Because content for the platform will develop over the course of the digital lead-up to the Summit, submissions will be accepted on a rolling basis immediately until April 15, 2022. Please note that high submission volumes are expected, and earlier submissions will be given priority in the editorial schedule.