

**WAMP PRESENTS  
the 3rd ANNUAL**

**FESTIVAL  
FEBRUARY  
5th - 14th**



[www.wamp.ca](http://www.wamp.ca)

**Friday, February 5, 2010**

5:30-8:00	Documentary Master Class	Mine Training Society
5:30-8:00	Acting for the Camera w. Will Wallace	Public Library Mtg. Room
6:15-9:30	International Film Submission	Northern United
10:00-1:00	Filmmakers Gala Event	The Champagne Room

**Saturday, February 6, 2010**

10:00-6:00	Documentary Master Class	Mine Training Society
12:00-5:00	Acting for the Camera w. Will Wallace	Public Library Mtg. Room
7:00-1:00	Mock Trailer Competition	Top Knight

**Sunday, February 7, 2010**

12:00-4:00	Acting for the Camera	Public Library Mtg. Room
4:30-6:00	Financing you film - discussion	Public Library Mtg. Room
7:00-10:00	Black White, New and Old**	Public Library Mtg. Room

**Monday, February 8, 2010**

7:00-9:00	Moon	Capital Theatre
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**Tuesday, February 9, 2010**

4:00-6:00	International Polar Year Films**	Javaroma
7:00-9:00	International Polar Year Films**	Northern United
9:00-10:00	Triumph of the Chill	Northern United

**Wednesday, February 10, 2010**

7:00-8:30	CFC Short Films**	Northern United
8:30-10:00	Orgasm Inc.	Northern United

**Thursday, February 11, 2010**

7:00-8:40	Aboriginal Achievement in Film**	Northern United
8:45-10:00	CBQM Radio	Northern United

**Friday, February 12, 2010**

6:00-8:00	Screenwriting with Adrian Mead	Mine Training Society
6:00-8:00	Master Class with Sam Green	Northern United
8:30-10:00	The Weather Underground	Northern United

**Saturday, February 13, 2010**

1:00-5:00	Screenwriting with Adrian Mead	Mine Training Society
1:00-4:00	Final Cut Editing with Dave Cerf	WAMP Office
6:30-8:00	Utopia; Live Performance	Tree of Peace
8:00-9:30	Night People - with Adrian Mead	Tree of Peace

**Sunday, February 14, 2010**

1:00-5:00	Screenwriting with Adrian Mead	Mine Training Society
7:00-8:35	The Princess Bride	Tree of Peace
8:40-10:30	Romeo + Juliet	Tree of Peace

\*\*Themed screenings, see inside for list of films playing

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We couldn't have done it without you... thanks

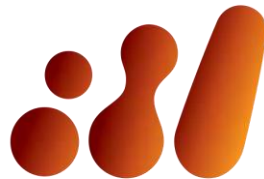
NWT Arts Council



CHATEAU NOVA  
HOTEL & SUITES



Mine Training Society  
NORTHWEST TERRITORIES



**bhpbilliton**



Northwest  
Territories Education, Culture and Employment

Welcome to the Western Arctic Moving Pictures 3<sup>rd</sup> Annual  
YK Film Festival!

WAMP is a non-profit arts organization based in the city of  
Yellowknife, Northwest Territories, Canada.

Our mission is to promote, encourage, support, showcase  
and produce independent film, video, audio and digital  
media with the social, cultural and artistic community of  
the Northwest Territories.

This festival is a wonderful opportunity for Yellowknifers to  
see the films that they would not normally get to find in  
movie theatres in the North. We have also brought up  
wonderful workshop teachers from all around the world –  
bringing knowledge of the industry to our little town.

The 3<sup>rd</sup> YKFF would not have been possible, if it weren't for  
our wonderful sponsors and our hard working volunteers  
and we really appreciate all the contributions, hard work  
and time they have put in.

Enjoy the Festival!

Jeremy Emerson  
**WAMP Executive Director**

Sarah Kalnay-Watson  
**WAMP President**

Basement of 4916 49th Street (Kopykat North Building)  
PO Box 2487, Yellowknife, NT, X1A 2P8  
(867) 766-2586 - [wamp@wamp.ca](mailto:wamp@wamp.ca)

## WORKSHOPS & EVENTS

### FILMMAKERS GALA

#### The Champagne Room

Friday February 5, 2010 – 10:00 pm

*[week pass holders & by invitation only]*

### DOCUMENTARY MASTER CLASS

#### WITH RAYMOND YAKELYA AND BILL STEWART

#### Mine Training Society

Friday February 5, 2010 – 5:30-8:00

Saturday February 6, 2010 – 10:00-6:00

Award winning Dene television producer, director and writer Raymond Yakeleya will give a master class on documentary filmmaking including the planning stages and considering your options in capturing your story. Bill Stewart will be hosting a master class on postproduction and visualizing your film as you work your way through the edit and illustrate your story.

For more information on their work visit the website:

<http://www.earthmagicmedia.com/>

Target: Intermediate-advanced

Length: 2 Days

Registration fee: \$ 75.00 members

\$ 125.00 non-members

### ACTING FOR THE CAMERA WITH HOLLYWOOD ACTOR, DIRECTOR, PRODUCER, WILL WALLACE

#### Yellowknife Public Library Meeting Room

Friday February 5, 2010 – 5:30-8:00

Saturday February 6, 2010 – 12:00-5:00

Sunday February 7, 2010 – 12:00-4:00

Will has been teaching working actors in L.A. for over 10 years. In addition Will has produced, written, & directed numerous award-winning films. He is a producer at Sunflower Films with Terrence Malick & Ed Pressman in L.A.

In Will's Acting for the Camera class he will be working through warm up and improvisation drills to prepare an actor for the screen and auditions.

Working through scene studies participants will gain an in depth understanding of the process involved in bringing characters to life.

Target: Intermediate-advanced

Length: 3 Days

Registration fee: \$100.00 members

\$150.00 non-members

### PANEL DISCUSSION: FINANCING YOUR FILM

#### Yellowknife Public Library Meeting Room

Sunday February 7, 2010 – 4:30-6:00

**Moderator:** Alex Beaudin

**The Panel:** Raymond Yakeleya, Bill Stewart, Sarah Kalnay, France Benoit, Dennis Allen

Filmmakers from across the North and Canada talk and answer questions from the public on how to make and finance your own film.

Target: Anyone interested in film makeine

Length: 1 ½ hours

Registration fee: FREE

## **MAKING IT AS A SCREENWRITER WITH ADRIAN MEAD**

### **Mine Training Society**

Friday February 12, 2010 – 6:00-8:00

Saturday February 13, 2010 – 1:00-5:00

Sunday February 14, 2010 – 1:00-5:00

Acclaimed BAFTA winning Writer/Director Adrian Mead, was named 'One to Watch' by movieScope Magazine in 2008. Adrian is also one of the writers for the Emmy award winning BBC show 'Waking the Dead'.

Adrian will walk through the process of screenwriting, introducing participants to a number of highly effective techniques used by professional screenwriters, the art of adapting material, and promoting yourself as a screenwriter.

**Suggested reading:** MAKING IT AS A SCREENWRITER (can be found on website below)

For more information on Adrian's work visit the website:

<http://www.meadkerr.com/index.php>

Target: Intermediate-advanced

Length: 3 days

Registration fee: \$100.00 membership  
\$150.00 non-members

## **MASTER CLASS WITH SAM GREEN**

### **Northern United Place**

Friday February 12, 2010 – 6:00-8:00

Sam Green received his Master's Degree in Journalism from University of California Berkeley, where he studied documentary with acclaimed filmmaker Marlon Riggs.

His most recent feature-length film, Academy Award nominated documentary, *The Weather Underground*, tells the story of a group of radical young women and men who tried to violently overthrow the United States government during the late 1960s and 70s.

Sam will be sharing his experiences as an independent filmmaker and the ways he has collaborated with others and developed his craft in telling great stories. Sam will also elaborate on the Do-It-Yourself filmmaking approach and the options available to modern independent filmmakers.

For more information on Sam's work visit his website:

<http://www.samgreen.to/>

Target: Intermediate- advanced

Length: 2 hours

Registration fee: \$20.00 members  
\$30.00 non-members

## **ADVANCED FINAL CUT PRO EDITING WITH DAVE CERF**

### **WAMP Office**

**Saturday February 13, 2010 – 1:00-4:00**

Dave will unveil short cuts and editing tricks to streamline your editing process and explore some of the tools to improve and simplify your post production experience.

Target: advanced \*limited space

Length: 3 hours

Registration fee: \$30.00 members  
\$40.00 non-members

## FILM SCREENINGS

**FRIDAY FEBRUARY 5, 2010 – 6:15 pm**  
**Northern United Place**

### INTERNATIONAL FILM SUBMISSIONS

[8 members, \$10 non-members]

Submissions to the 3<sup>rd</sup> annual Yellowknife Film Festival from all over the Northwest Territories, Canada and the world will be shown side by side. Submissions include experimental and art films to television series documentaries to short films.

### Experimental 6:15-7:00pm

Fluid time	[7:03 min. Loes Heebink]
Maxi laventille	[3:28 min. Adrian Gollner]
Dog Park	[13 min. Helene Lefebure]
Ode to Walking	[5:52 min. Kay Burns]
Dawson Sole	[3 min. Suzanne Crocker]

### Musical 7:00-7:45pm

A time to kill	[5:32 min Danielle French: Musical short film]
Ciest to Lie	[17 min. Jay Bulckaert : Music video/short]
The Empress	[8:25 min. Lyle Pisis: Animation]

### Short films 7:45-9:00 pm

Prometheus in Five Directions	[15 min. Pixie Cram]
The Cardboard Knight	[8: 36 min Raham Fodrek]
Chum	[9 min. Suzanne Crocker]
Bussing Life	[6 min. William Fritzberg]
Bellwether	[14:15 min. Andrew Silke]
The Violent comedy	[5 min. Kelvin Redvers]
Warp Zone	[5 min. Kelvin Redvers]
Canadian Ninja	[5:52 min. Christopher White]

### Life & Insights 9-10 pm

A Night at home	[4 min. Rehab Nazza]
Firebear	[10 min. Kelvin Redvers]
Tending Toward Silence	[10 min. Arlin McFarlane]

**SATURDAY FEBRUARY 6, 2010 – 7:00 pm**

### **Top Knight**

### **MOCK TRAILER COMPETITION SCREENINGS**

[By Donation]

Come see the "trailers" for never to be made blockbusters, ultra-cheesy action films and over the top genre flicks, prizes will be awarded for the top trailers. The screening of the mock trailers will be held at the top knight and the winners will be announced. Additional entertainment will follow for an enjoyable evening of laughs and shallow conversation.

-The Toilet Snatcher [Jonathan Antoine]

**SUNDAY FEBRUARY 7, 2010 – 7:00 pm**

**Northern United Place**

### BLACK AND WHITE, NEW AND OLD

[8 members, \$10 non-members]

Feel free to dress up for this cult film style b-rate and classic horror film screening night. Some of the titles will include expired licensed films and original concept stories that were sure you forgot about!



**THE AMERICAN ASTRONAUT** (2001) [91 min. Cory McAbee]

**7:00 pm**

Samuel Curtis, an interplanetary trader, sets forth through a rustic and remote solar system, unaware that his old friend Professor Hess is trying to kill him.

**THEY WON'T STAY DEAD!**



**NIGHT OF THE LIVING DEAD** (1968)

[96 min. George A. Romero]

**8:45 pm**

*Night of the Living Dead* is a 1968 independent black-and-white zombie film directed by George A. Romero. Ben (Duane Jones) and Barbra (Judith O'Dea) are the protagonists of a story about the mysterious reanimation of the recently dead, and their efforts, along with five other people, to survive the night while trapped in a rural Pennsylvania farmhouse.

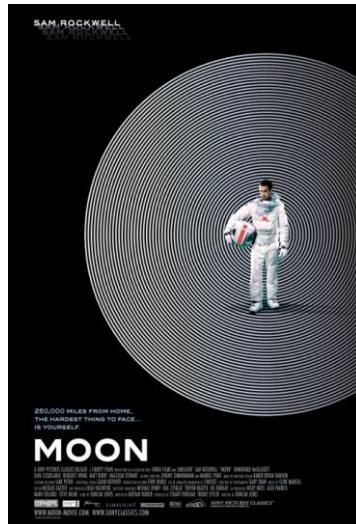
**MONDAY FEBRAURY 8, 2010 – 7:00**

**Capital Theatre**

**MOON** (2009) [97 min. Duncan Jones]

[\$8 members, \$10 non-members]

Sam Bell has a quintessentially personal encounter toward the end of his three-year stint on the Moon, where he, working alongside his computer, GERTY, sends back to Earth parcels of a resource that has helped diminish our planet's power problems



**TUESDAY FEBRUARY 9, 2010**

**Javaroma 4-6**

**Northern Unite Place 7-9**

**FREE**

**INTERNATIONAL POLAR YEAR FILM SELECTION**

**FROM THE ASHES** (2009) [4 min. Dan Sokolowski]

A film about the rejuvenation of life from the ashes following the devastation of forest fires. Photographed along the Klondike Highway, Yukon, Canada. Live action and animation.

**HOW PEOPLE GOT FIRE** (2009) [16 min. Daniel Janke]

Whitehorse-based filmmaker Daniel Janke's animated rendition of a traditional oral story, "How Indians Got Fire," by Aboriginal author/orator Kitty Smith. A National Film Board of Canada production.

**-40 C** (2009) [14 min. Paul W. Davis]

Paul W. Davis' film is a sly, diaristic entry about a substitute teacher being called in for duty in the Canadian North. Getting to work is not easy, however, when it's 40° below, pitch black, and all you own is a bicycle.

**PAINTING RED SQUARE** (2009) [5 min. Max Fraser]

PAINTING RED SQUARE is an amusing documentary portrait of the creation and loving maintenance of the "Red Square," a small painted square on the floor of a bar in Whitehorse, Yukon. In a gesture of solidarity with working people across the world, especially circumpolar inhabitants, this film gives viewers a humorous glimpse into part of Yukon culture.

**THE ARCTIC CIRCLE - Episode 1: ON THIN ICE** (2009)

[42 min. Wally Longul]

Climate change is hitting the Arctic harder and faster than any other region on Earth. Although the North may seem remote from the population centres of the world, this is where the impact of human activity – sensitive ecosystems forever altered by climate change – is felt the most. In ON THIN ICE, we meet international teams of scientists who are chronicling

the effects of climate change on the land and its animal inhabitants. We see huge ice shelves crumbling into the sea, polar bears struggling to survive and torrents of water flowing where there should be only ice. A National Film Board of Canada production.



**THE ARCTIC CIRCLE - Episode 2: BATTLE FOR THE POLE (2009)**

[39 min. Wally Longul]

Shot in HD in some of the world's most desolate and stunning locations, this documentary marries dramatic footage with hard science and striking computer graphics to tell the story of climate change. BATTLE FOR THE POLE introduces us to some of the people racing to pump oil and gas from beneath the Arctic seabed. For the engineers constructing ice-breaking tankers and the crew on the world's northernmost oil rig, this race is all about excitement, opportunity and new frontiers. A National Film Board of Canada production.



**CASCADE OF LIGHT (2009)** [24 min Marten Berkman]

CASCADE OF LIGHT is a moving documentary that follows a group of friends from an urban culture as they journey along the Firth River to the Arctic Ocean.

Cinematography of the northern landscape is accompanied by meditative voiceover, evoking a spiritual relationship with the natural environment.

**TUESDAY FEBRUARY 9, 2010 – 9:00 pm**

**Northern United Place**

[\$5 members & non-members]

**TRIUMPH OF THE CHILL (2009)** [Jay Bulckeart]

What happens when a Yellowknife film production team and the King of Snow get together? Well you end up with an awesome documentary.

**WEDNESDAY FEBRUARY 10, 2010 – 7:00 pm**

**Northern United Place**

**Canadian Film Centre Shorts 2009:**

[\$8 members, \$10 non-members]

**D'une Rive A L'Autre (2009)** [18 min Maxime Desmon]

New World passion collides with Old World tradition when Marielle, a recent immigrant, falls in love with a female co-worker, infuriating her brother and jeopardizing her betrothal to a family friend.



**One Night (2009)** [15 min Shelagh Carter]

An intruder attacks a woman in her own home. When her husband fails to act, she must face the painful, but ultimately liberating truths about the marriage and herself.

**How Eunice Got Her Baby (2009)** [16 min Ana Valine]

A small town cashier with big dreams is held at gunpoint by a big city criminal, who comes for the money, but leaves with her heart.

**Man v. Minivan (2009)** [17 min Spence Maybee]

On the brink of wedlock, Shane gets a 7-seat wedding gift that drives him to risk his marriage in order to save his true love.

**Shanti Baba Ram & The Dancers of Hope (2009)** [17 min Steve Rosenberg]

A jaded food photographer fights to save his relationship when his idealistic girlfriend invites a charismatic charity leader and nine dancing slum children into their apartment.

**WEDNESDAY FEBRUARY 10, 2010 – 8:30 pm**

**Northern United Place**

[\$8 members, \$10 non-members]

**ORGASM INC.** [78 min. Liz Canner]

In the shocking and hilarious documentary **ORGASM INC.**, filmmaker Liz Canner takes a job editing erotic videos for a drug trial for a pharmaceutical company. Her employer is developing what they hope will be the first Viagra drug for women that wins FDA approval to treat a new disease: Female Sexual Dysfunction (FSD). Liz gains permission to film the



company for her own documentary. Initially, she plans to create a movie about science and pleasure but she soon begins to suspect that her employer, along with a cadre of other medical companies, might be trying to take advantage of women (and potentially endanger their health) in pursuit of billion dollar profits. **ORGASM INC.** is a powerful look inside the medical industry and the marketing campaigns that are literally and figuratively reshaping our everyday lives around health, illness, desire — and that ultimate moment: orgasm.

Upbeat, engaging, enlightening, and provocative, **ORGASM INC.** will change the way you think about sex.

**THURSDAY FEBRUARY 11, 2010**

Northern United Place

**ABORIGINAL ACHIEVEMENT IN FILM**

[\$8 members, \$10 non-members]

**RUN - 7:00 pm**

[90 min. Tom Simes; Drama]

**RUN**, is the story of Ashley Littlelent, a sixteen-year old Metis teenager with a chip on her shoulder. She is sent by her mom to spend a month of her summer holidays with her grandparents on the family farm. While there she develops a love-hate relationship with her grandfather Joseph, a full-blooded Cree Indian who stresses rules and respect. Slowly her grandfather introduces her to traditions he learned on the reserve as a boy. All seems well until Ashley finds a picture Album from the attic and begins asking questions, questions that reveal a secret that threatens to tear the family apart. In the end the story is about redemptive love and the power of forgiveness woven into the traditions of First Nations culture.



**TUNGIJUQ - 8:35 pm**

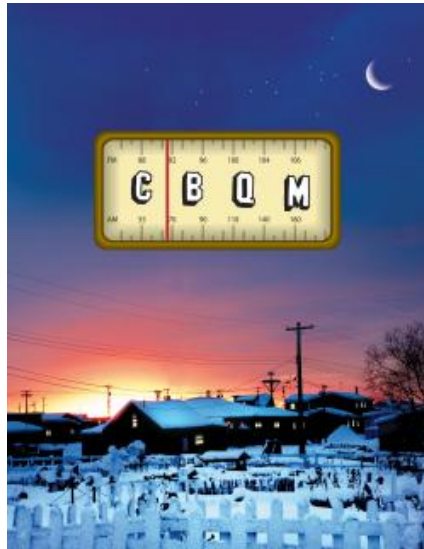
[6 min. Felix Lajeunesse and Paul Raphael]

**CBQM RADIO - 8:45 pm**

[66 min. Dennis Allen]

This feature-length documentary is about Fort McPherson, a Teetl'it Gwich'in community in the Northwest Territories, and is citizen-run radio station, CBQM. More than just your average station, CBQM is a dependable pal, a beacon in the storm of life and resilient expression of identity and pride for almost three decades.

Filmmaker Dennis Allen tips his hat to the "Moccasin Telegraph" with CBQM – celebrating the vital role of storytelling and music within his culture, while crafting a detailed and generous portrait of life in a northern town.



**FRIDAY FEBRUARY 12, 2010 – 8:30 pm**

Northern United Place

[\$8 members, \$10 non-members]



**THE WEATHER UNDERGROUND (2002) [92 min. Green & Siegel]**

*The Weather Underground*, tells the story of a group of radical young women and men who tried to

violently overthrow the United States government during the late 1960s and 70s.

**SATURDAY FEBRUARY 13, 2010 - 6:30 pm**

Tree of Peace

[\$8 members, \$10 non-members]

**UTOPIA IN FOUR MOVEMENTS; live performance by Sam Green and Dave Cerf**

Filmmaker Sam Green presents a live, work-in-progress screening of his new film project *Utopia in Four Movements*. Part lecture, part documentary, this piece explores the battered state of the utopian impulse at the dawn of the 21<sup>st</sup> century through several seemingly unrelated vignettes- including a history of Esperanto, a portrait of an exiled American radical, and a meditation on the world's largest shopping mall. Green narrates *Utopia in person* and uses power point to cue images while San Francisco musician Dave Cerf performs a live sound-track. Drawing on performative practices such as Bensch, The travelogue, and the public lecture, *Utopia in Four Movements* uses the collective experience of cinema as a starting point for a meditation on the value of the utopian and its problematic nature in an era without big ideas.

**SATURDAY FEBRUARY 13, 2010 – 8:00 pm**

**Tree of Peace**

[\$8 members, \$10 non-members]



**NIGHT PEOPLE (2005) [94 min. Adrian Mead]**

*Night People* takes us on a journey across the city of Edinburgh, introducing a cast of characters for whom there will be no sleep. Each of them is faced with a dilemma that ranges from the hilarious to the heartbreaking and they have until morning to make a decision that will change their lives forever. *Night People* is a powerful and thought-provoking film. It exploits the beauty and grandeur of the city of Edinburgh as a backdrop for tales of extraordinary moments in ordinary lives.

**SUNDAY FEBRUARY 14, 2010 – 7:00 pm & 8:40 pm**

**Tree of Peace**

[\$8 members, \$10 non-members]

Nothing says romance like these two films. SO bring your sweetheart and fall in love all over again.



**THE PRINCESS BRIDE (1987) [98 min. Rob Reiner]**  
*‘That day, she was amazed to discover that when he was saying “As you wish”, what he really meant was, “I love you.” And even more amazing was the day she realised she truly loved him back’*

*The Princess Bride* is an American 1987 film, based on the 1973 novel of the same name by William Goldman, combining comedy, adventure, romance and fantasy.

**ROMEO + JULIET (1996) [120 min. Baz Luhrmann]**

*Two households both alike in dignity, in fair Verona where we lay our scene. From forth the fatal loins of these two foes, A pair of star-cross'd lovers take their life.*

Starring Leonardo DiCaprio and Clare Danes, Baz Luhrmann adapts William Shakespeare’s classic love story of Romeo and Juliet, keeping the original dialogue but brining the story into today.

